

Jewish Plays – Theatricality

By Shomit Sirohi

Introduction

In fact Judaism is about ensembles like this – always mad, always crazy, and Jewish and humorous – please project this and understand politics, poverty and Messianic poverty in fact – which then in Marx means “the poetic bunch of Jewish prophecisers and believers are just crazy and funny people – like that eccentric. It means it is eccentric like jazz – finally they declare their freedom when the pamphlet as scripture reveals it – but it is a joke afterall.”

I. A Jewish Man Meets the Ensemble

In fact a Jewish protagonist then meets an ensemble in a car and the whole set-up is a number of cars parked there – Jewish inquiries start – why am I here? And in fact the Jewish beginning man argues in Daniel manners the whole question. Till in fact political speeches, demonstrations and conversations reveals the joke – they are lost. In fact they do not know why they are here, and this then is an introduction to Judaism. A lot of Hebrew bills and a lot of conversations on Hebrew life and meeting the Young Prophet soon, and a lot discussions on

freedom and why the crisis of a long year was because Jerusalem is writing a pamphlet and that attacked the ensemble in elipses.

II. A Jewish Crisis in a Single Messianic Room and Apartment Life

In fact then God's revenge is happening all the women are bitching and talking to Ilaan, who himself cannot understand, or explain why he is going crazy – it just doesn't match – the Jewish fact or objective fact, or even historical Bible explanations – If the trychomathean vessel broke and that created a crisis and that is a war machine with a leader, then the Jewish translation means we are in a shipwreck and then after that we are walking around here in this room, and transporting and all that imagery of Messianic spirits – is it the bottle neck which did it? As Johnara is dead.

III. Quad – a Jewish Party

In fact then Ilaan arrives late, they are all crazy and partying, and it is cinematic and musical – Maria dies. And Ilaan resuscitates her, her and Elia have love, they kiss – it was because of Maria that Ilaan went mad.